

**LIST OF FINALISTS OF THE THIRD CALL FOR THE CULTURAL INNOVATION
INTERNATIONAL PRIZE AND PUBLIC NOTIFICATION OF THE MINUTES OF THE
TECHNICAL COMMISSION**

According to the rules and the third call for entries for the Cultural Innovation International Prize, and after the evaluation of the projects admitted, we hereby publish the minutes of the Technical Commission with the list of the nine finalist projects, which will be submitted to the consideration of the Jury of the Prize, according to rule 9 of the call for entries.

In accordance with the Article 45 of the Spanish Law 39/2015, of October 1st, this publication has the due effect of a notification to all interested parties.

Any interested party can file an appeal against this final decision under the contentious-administrative jurisdiction, in a term of two months from the day after the notification, in the Administrative Law Court of Barcelona, without prejudice of filing an administrative appeal for review to the deciding body, in a term of one month from the day after the notification.



Barcelona, on 30th April 2019
Judit Carrera Escudé
Director

MINUTES OF THE MEETING OF THE TECHNICAL COMMISSION FOR THE THIRD CALL OF THE CULTURAL INNOVATION INTERNATIONAL PRIZE

Date: 11 April 2019
Start time: 12.00 hours
Place: CCCB – Centre de Cultura Contemporània de Barcelona
C/ Montalegre, 5
08001 Barcelona

Members present:

President:	Sònia Aran Ramspott, head of the Archive at CCCB
Voting members:	Maria Farràs Drago. Coordinator at CCCB Lab Miquel Nogués Colomé, exhibition coordinator at CCCB Edgar Riu Murillo. Digital communication staff at CCCB Iñaki Sainz Pérez. Head of Systems at CCCB
Secretary:	Raquel Morcillo García

Agenda:

Only item: selection of finalists of the third call for the Cultural Innovation International Prize.

Beginning of the meeting:

The Technical Commission has begun the session at 12 pm in the meeting room of the Exhibitions Department at CCCB in order to select the nine finalist projects of the third call of the Cultural Innovation International Prize, according to the individual evaluations of the 67 projects admitted to the prize, out of a total of 71 projects submitted.

Considering the evaluations conducted beforehand, the Technical Commission shortlisted the nine projects listed below and asked their representatives to submit documentation proving their legal personality within 10 working days, according to rule 9 of the call.

Registration number:	
3708	3910
3712	3914
3810	3922
3813	3926
3904	

All applicants submitted their documentation properly and within the established deadline. Therefore, once the projects had been evaluated and the accuracy of the data had been verified, the Technical Commission has selected the following nine projects as finalists of the Cultural Innovation International Prize, who will be submitted for consideration by the Prize Jury, in accordance with what is established in rule 9:

Registration number	Project
3708	Plateforme Data.AFRICA
3712	Web Choreographies
3810	World Wi(I)de Web
3813	Entrepensar. Marató d'entrepensament situat.
3904	Verificat Participa
3910	Lets Work It Out Browser: Co-Developing Together Eco-Social Internet Futures
3914	¿A qué huele Internet?
3922	Hyperaud.io - A Web-like approach to Media Literacy
3926	Data Corruptor

Without any other item to discuss in the agenda, the President adjourns the meeting at 2 pm and I, the Secretary, prepare these minutes.

President

Sònia Aran Ramspott

Secretary

Raquel Morcillo García